

Don Cummings

WRITER

Theater

<i>A Good Smoke</i> (full length dramatic comedy)	
Optioned for Broadway by Eric Falkenstein/Alan Marks	2009
The Public Theater, Reading, Meryl Streep & Debra Monk, New York	2009
Chandler Studio Theatre, 99-Seat Contract, Los Angeles	2008
Eugene O'Neill National Playwrights Conference Semifinalist	2008
<i>L.A. Stage Scene Award</i> for Best Actress	2008
<i>Live Work Space</i> (full-length relationship comedy)	
West Coast Ensemble, Reading, Los Angeles	2009
The Road Theatre Company, Reading, Los Angeles	2008
<i>The Fat of the Land</i> (full-length dramatic comedy)	
Maieutic Theatre Works, New York, New Born Series Reading	2008
The New Theatre, Los Angeles, 99-Seat Contract	2006
<i>Los Angeles Ovation Award</i> for Best Featured Actor	2006
Ensemble Studio Theatre, New York, Octoberfest	2005
One of fifteen finalists for the <i>Kaufman & Hart Prize for New American Comedy</i> awarded by Arkansas Repertory Theatre	2004
<i>Piss Play Is About Minorities So It's Really Important</i> (one act comedy)	
Producers Club, New York, Cringe Festival	2009
Winner of the <i>Golden Pineapple</i> (First Prize), Cringe Festival	2009
Winner of The first runner up lead actor award	2009
West Coast Ensemble, Los Angeles, Festival of Short Plays	2007
<i>I'm Really Different (Now)!</i>	
Largo, Los Angeles, Original Music by Don Cummings	2008 - 09
<i>Feed the Children</i> (short one act comedy)	
Chandler Studio Theatre, Los Angeles, Summer Sizzle Festival of Plays	2008
<i>The Winner</i> (ten minute play)	
West Coast Ensemble, Los Angeles, Festival of Short Plays	2002

A Good Smoke (one act drama)
 Turnip Theatre Festival, New York, Festival of Short Plays 2001
 Moving Arts Theatre, Los Angeles, Festival of Short Plays 2000

Stark Raving Mad (full-length farce)
 Tamarind Theatre, Los Angeles, 99-Seat Contract 1999

American Air One-Man Show (full-length comedy)
 HBO Workspace, Aspen Comedy Festival Series, Los Angeles 1996
 Powerhouse Theatre, Theatre/Theater, Two Roads Theatre Company,
 Los Angeles, 99-Seat Theatre Contract 1996

What Do Men Live By? One-Man Show (full-length comedy)
 Soho Repertory Theatre, New York, Equity Showcase Contract 1992

Two Birds in the Hand (ten minute monologue)
 Ensemble Studio Theatre, New York, American Series 1992

Books/Essays

Open Trench, Memoir
 Art by the Ferry Festival, Staten Island, Reading 2009 - 11
 Sit 'N Spin, Comedy Central, Los Angeles, Reading 2006 - 08
 A Different Light Bookstore, Los Angeles, Reading 2007

Film/Television

The Buzz Kill, Accidental Mexican Book Club Murder 2011
Oh, The Horror! Alternative lifestyle Zombie movie
Money Multi-generational one hour drama pilot
Sons and Mothers Half hour comedy pilot
The King is Always Right Half hour comedy pilot
Miss Teen USA, 1999 Writer/Segment Producer with Host Carson Daly 1999

DIRECTOR

A Good Smoke – Chandler Studio Theatre 2008
Piss Play is About Minorities So It's Really Important – WCE & Cringe Fest 2007- 09
How Silverlake Was Won – Cabaret Director 2007
Cocktails – West Coast Ensemble 2004
Stark Raving Mad – Tamarind Theatre 1999

PERFORMER/COMPOSER

<i>I'm Really Different (Now)!</i> Composer-Pianist-Performer, Largo	2008 - 09
<i>The Grapes of Wrath</i> , Composer-Musical Director-Performer, West Coast Ensemble <i>LA Weekly Award for Revival Production of the Year</i>	2002
<i>Dharma & Greg</i> – Recurring Guest Star	1997 - 02
<i>Still Standing, Mad About You, Half & Half, Lucky, Fourplay</i> , Co-Star	1996 - 05
<i>A Day in the Life of Sunnie Paradise</i> , featured, directed by James West III	2000
<i>Noho</i> , featured, directed by David Schrader	1995
<i>The Appointment</i> , principal, directed by Todd Wade	1994
<i>A New Brain</i> , Mr. Bungee, West Coast Ensemble	2001

Principal roles in over forty plays and musicals in New York, Los Angeles, Tours and Regional theaters including: *Power Lunch* by Alan Ball, *The Flying Doctor*, *Someone's Knocking*, *Macbeth*, *As You Like It*, *Lone Star*, *The Foreigner*, *True West*, *Little Bird*, *A Doctor in Spite of Himself*, *Self Torture and Strenuous Exercise*, *Exit the King*, *The Tragedy of Salome*, *And The World Goes 'Round*

AFFILIATIONS

Member, Ensemble Studio Theater Playwrights Unit, New York
Leader of *Moose Purse*, Writing Group, New York & Los Angeles
Member, Dramatists Guild
Member, Screen Actors Guild, Actors Equity Association, AFTRA

EDUCATION

The Neighborhood Playhouse School of Theatre, Graduate two year program
Tufts University, BS-Biology
Schola Cantorum, Paris, France, Music Composition
Ensemble Studio Theatre Playwriting Workshops